

## Album Reviews for *When April Comes* (self-released, 2011)

### R2

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**DAN SANDMAN** is a guitar tutor who writes songs and makes albums in his bedroom. *When April Comes* is his third and it's rather good in a gentle, unassuming way. Very little information is supplied but it seems he does everything himself including taking the photographs.

### Acoustic

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This short self-penned-and-produced third album – just eight tracks of gentle, ultra-lo-fi bedsit introspection – consists mainly of Sandman's whispered tenor floating over softly picked acoustic guitar with just occasional electric overdub. The opening tracks drift along in pleasantly drowsy fashion, but it's not long before, amid the overall soporific nature of things, it's Sandman himself who seems to nod off. The material begins to lose structure and focus before eventually dissolving into a series of shapeless meanderings so laid-back they've virtually fallen over. Sandman goes to great lengths in the accompanying press notes to explain the recording process; perhaps a bit more time spent on crafting and polishing the songs themselves might win new followers next time out.